

OFFERINGS OF MAGAZINES FOR SEPTEMBER

WOMAN'S HOME COMPANION.—Aside from its special interest in connection with the campaign against child labor, Jack London's vivid story, "The Apostate," amply deserves the place of honor that it occupies in the September number of the Woman's Home Companion. Other good summer reading in this magazine includes another of William MacLeod Raine's dashing cow-boy romances, "Pete Sanderson Intervenes," and "The Price of Victory," a thrilling little sketch by Robert Aitken. In connection with its work in arousing sentiment against child labor, the Woman's Home Companion has taken a step unusual in a magazine of its character by enlisting the services of the cartoonist, and two full-page drawings by Homer Davenport entitled "An Industrial Success," serve to bring home to everyone the truth as to a national evil. Among the household topics treated are, "Some Appertizing Pickles and Condiments," "Rice-Making as a Home Industry," "Free Alcohol: What It Means to the Household," "Practical Fashions," and "Flags of Beauty and Usefulness."

TECHNICAL WORLD.—The September number of this magazine is really a splendid issue, fully up to the standard of its previous publications. Paul P. Foster takes on the subject, "When the Sun Grows Cold," and incidentally mentions the construction of a great observatory in California for the greater study of this luminous body. Other special articles are, "The Doom of the Farm Horse," "Over the Ice by Auto," "Three Hundred Shirts a Minute," "New Rival of Panama Canal," "Gold in a Thousand Sand Pits," "Creating a New Harbor," "World's Great Canals," "Ultimate End of Small Potatoes," "Wearing Panama Hats," "New York's New Finger," all articles handled by capable writers.

PEOPLE'S MAGAZINE.—Among the many brightly written readable short articles in the September number of The People's Magazine is John Ellis Parker Butler, Tudor Jenks and an article of practical value on "How Not to Spoil the Hair," by Juliet Marion Lee, a specialist in this line.

THE WORLD'S WORK.—The September number of this magazine includes a remarkable variety of interesting articles. A timely word is given to prospective investors in "The Boom of Real Estate," "Improving School Houses," describes the work done in North Carolina by the women of the state towards revolutionizing the conditions of school life. Charles T. Whitefield tells in an illustrated article, "England's Half-way House" to must enjoy the observations of this precocious baby, and follow with amusement its budding career.

SMITH'S.—The September Smith's, now on the newsstands, is the result of a series of changes announced by the publisher last month. The addition of a novel to the regular contents makes it one of the most attractive magazines published from a literary point of view. The condensed novel by William Hamilton Osborne, with which the magazine opens, is a story of an inventor. It tells the tale of the ruthless fight between capital and the individual, and tells it in a manner to make the reader hold his breath. The magazine shows another new feature in a series of pastel reproductions from paintings of Florence England Nosworthy, written on heavy, tinted paper. There is another art section in the magazine containing reproductions of the work of Barre, an American artist, with a critical article by Charles de Kay. The whole magazine is printed on heavier paper than has been used heretofore, and presents an unusually attractive appearance. The short fiction that it contains is of an exceptionally high order. There are stories by Holman P. Day, Edwin L. Sabin, Dane Coolidge, and others of equal note. The whole magazine, marking as it does, a great advance on anything attempted formerly, warrants the increase in price from 30 to 35 cents.

FIELD AND STREAM.—The September Field and Stream will delight the heart of the sportsman and all outdoor people, for it is an unusually interesting

number. For it Harry H. Dunn contributes "The Princess Fishes," a story full of humor and interest. Joy Smith's "Bear Hunting in the Olympic" is humorous and instructive. F. L. Harding's "Oceanic Game Fishes of the United States," running serially, deals with the leaping tuna and white sea bass fishing. Walter R. Welch describes the trout fishing in California in summer, and Fred Von Neida tells of September shooting along the Delaware. "The Two Ends of a Story," by Buck A. Corbin, is a tale of Tennessee mountain feuds and deer hunting. Norman H. Crowder, special yam of an editor's bear hunt. Alvah D. James' "My Friend Jones" is one of his best, while in "James' Waterloo," Zane Grey relates the fun he had with Alvah on a Pike county creek. Most timely is B. W. Mitchell's "Squirrel Shooting." In his "Trucks and Trailers" series Josef Bruner describes "cat" tracks of all kinds and dispels some of the illusions relative to our domestic cats. The departments contain much timely information. The cover design is by W. W. Pannocant, and the frontispiece by Roy M. Mason.

THE DELINEATOR.—The Delineator for September is packed with good reading matter for everyone. The woman of fashion will find much of interest in the many pages devoted to dress, millinery and neckwear; and those who are otherwise inclined may derive a great deal of pleasure and entertainment from the literary features provided in this number. Barry Pain, the well known humorist, contributes the first chapter of his "Diary of a Baby," a story that promises to be one of the brightest and cleverest this author has ever written. Everyone must enjoy the observations of this precocious baby, and follow with amusement its budding career.

The delightful story of a motorboat and its jolly crew in Holland is continued, and those who admire the adventures of motor stories will learn much of them from their personal side in an article contributed by John Harvey. There are also articles by Ellis Parker Butler, Tudor Jenks and an article of practical value on "How Not to Spoil the Hair," by Juliet Marion Lee, a specialist in this line.

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COUNTRY LIFE IN AMERICA.—In September's Country Life in America two new departments, "Stable and Kennel" and "Stock and Poultry," make their first appearance. In these will be found interesting articles on such subjects as "The Combination Horse," "The Care of the Home Dog," "The Family Cow," "Buying Cheap," etc. In order to make these departments of the greatest possible value the editors would like to have interesting personal experience with poultry, dog, horses, cattle, etc., and stories or anecdotes that make a point or have real humor. "The Best Hardy Bulls for Fall Planting," by Wilhelm Miller, is the fourth in a series of quarterly articles known as the "Planter's Guide." This is the most elaborate article in the September number, telling all about the bulbs

commonly grown in the United States that are planted in the fall. Herbert K. Joo makes a stirring appeal to the American people in regard to a change in the present game laws, in another one of his interesting nature articles, "Our Vanishing Shore Birds." H. O. Nicholson describes "The Private Ice House," the cost and principles of construction, how to build one yourself, preserving the ice, the advantages of wood and concrete.

GARDEN MAGAZINE.—The September number of the Garden Magazine is an exceedingly interesting one. The leading article of the month by the Late Louis Harman Peet is an exhaustive discussion of the American beech, the European beech and its many varieties. The author describes the various characteristics of all the different varieties and describes the uses to which they may be put. In an article on growing winter salads, Mr. Frank H. Presbey tells how it is possible for an enthusiast to have a constant supply of lettuce and other salads all winter long without the use of fire heat. There is a very interesting article by L. E. M. Barron on quality tomatoes for the home garden. The difference between good and bad tomatoes is clearly defined and the conditions under which the best fruits are obtained and what varieties are worth growing are described.

FARMING.—The traditional "business end of a mule" that from childhood we have taught the regard in the same class with lightning and sudden death is shown in the leading article of September Farming, which really consists in trying to make the farmer's bank account "Mule Raising as a Business" is written by an expert and is really a revelation of the possibilities of breeding marketable mules from superior stock.

In the article on "Why a Farmer Should Raise Three-hundred Poultry," the packers of the United States—who annually purchase hundreds of millions of dollars' worth of chickens and eggs—have joined in a stirring appeal to farmers to replace their mongrel stock with thoroughbred. An entirely new point of view is taken in which the poultry fancier is shown in his true relation to the farmer.

RECREATION.—Of particular interest to sportsmen will be found the article by Edwin Sandys on "Some Aquatic Quail," describing the habits and mode of life of the author bagged a lot of the elusive Bob Whites. In the September issue of this popular monthly, "Other articles of particular interest to sportsmen are: "Sport in Squirrel Shooting," by Ernest Cave; "A Hit and a Miss," by Harry L. Means; "Bradley, from Bagges," by Ward Cave; "The First-Rate Quail Dog," by J. A. Rutherford; "The Art of Camphg," by Charles A. Bramble; and "Hunting California Blue Quail," by W. L. Burke.

The illustrations throughout are interesting and clear cut, the frontispiece, particularly, being a remarkable photograph of a buffalo, caught in the act of bursting his way through the side of a freight car.

THE PILGRIM.—In nothing has The Pilgrim made more marked advance than in its fiction, and September excels all other issues. "When Wolfram Sang at Beaumanoir," by Frank Saville, is a romance of knightly days which in beauty of language is almost a prose poem. "Mysterious Income" is a short serial by that well-known writer, Elliott Flower. It is exceedingly clever and is one of Flower's best. It will run through October. "A Fraternity Man's Sister," by Carolyn Domestis, will be especially appreciated by every college student and graduate.

The artists' work on The Pilgrim is classing very high. This issue contains drawings by Walter Darr, Archie G. Allan, William Clark and others. The regular departments are unusual

ly rich. Several new and eminent names are seen there—Kate Upson Clark, Lillian Manley, et al. There are four finely illustrated series of fashions for women and children. "Behind the Footlight," by Jacques Fleming, "Books Well Worth Reading," by Dorothy Dixon, "Lace and Fancy Work," by Lillian Manley, "For Health and Sane Living," "The Woman Beautiful," "The Club Women's Page," "The Quiet Hour," "The Housewife's Realm," "With Our Hostess," "The Children's Hour," and up to a most entertaining and helpful number.

SUCCESS.—"Fools and Their Money," by Frank Payant, is the first article of a series on Wall Street, for its parasites who thrive on the maxim that "a fool and his money are soon parted." In the Success Magazine for September, a character sketch of David Warfield, America's greatest character actor, is contributed by J. Herbert Welch.

The strong fiction features include "Breaking Through," by W. C. Morrow, "Susan's Surrender," by Elizabeth Seymour, and "The Snare," by Frank Saville. Among the humorous writers represented are Ellis Parker Butler and Wallace Irwin. David Graham Phillips' novel, "The Second Generation," still continues in popularity and interest. America's Success Magazine is growing in popularity and interest.

BROADWAY.—The standard of excellence set by the first issue of Broadway Magazine is not only reached but even surpassed in the September issue. Its timely and varied contents, its uniform excellence make it one of the most interesting publications of the month.

The September issue of the Broadway is rich in fiction of unusual merit by Leo H. Crane, Russ Stokes, Brian Hooker, Frederick Walworth Brown and other writers of power. The theatrical comment of Lillian Bell, "The Month in New York," "Types of Metropolitan Levelness," "The Sharper Edge," are other features of a magazine which demonstrates every month that its editorial policy is to produce a magazine that not only pays but is worth buying.

AMERICAN.—The American Magazine for September offers an unusual variety of good articles and stories. Sherman Morse leads off with an interesting description of a real awakening in Wall Street—how the trusts, after years of silence, now speak through authorized and acknowledged press agents. Of course, there are portraits of some of the leading men now employed by capital as publicity men—one at an unusual salary of \$3,000. "Chicago's Five Maiden Aunts," by Willam Hard is an account of five women who boss Chicago, very much to the advantage of the city—Jane Addams, Julia C. Lathrop, Dr. Cornelia Delaney, Margaret Haley and Mary McDowell. Samuel Hopkins Adams and Stewart Edward White go with their serial story of adventure, "The Mystery." There are numerous short stories by some of the best fiction writers of the day.

AINSLIE'S.—Ainslie's for September has a table of contents that is remarkable for its variety. Its fiction is not of the kind that comes all from the same mould; it is of the best literary quality, and will suit every degree of taste. The novelette, "His Little Partner," by William MacLeod Raine, is a Montana story; not the usual once upon a time, but a romance in which Mr. Raine has utilized the extraordinary facts which have made the history of the state unique. It is a love story, with a vivid atmosphere of political and industrial intrigue, dramatic and absorbing, but not in the least sensational. W. A. Fraser has another racing story, "The Challenge," perhaps the best in the series, told in Mr. Fraser's happiest vein. The number also contains the third installment of "Audrey Craven," by May Sinclair, whose book, "The Divine Fire," is one of the big books of the decade. If there were nothing else of merit in the magazine this story would give it a distinction so lacking in current periodicals.

THE POPULAR.—The September issue of The Popular contains the opening chapter of a story that is bound to be talked about. It is a story of Russian Poland, and is written by Arth. W. Marchmont, than whom there is no more entertaining writer living. But it is not simply the absorbing character of the plot that will appeal to the public. It is a novel with a purpose. Mr. Marchmont has set out to give a faithful picture of a people struggling

giving through darkness into light. It is a revelation of Russian methods that fairly startles. Now is it all fiction, for the main incidents in the story have had their counterpart in the strenuous days of the great uprising in Russia. The editors of The Popular must be congratulated upon their capture of this serial—one of the strongest, judging from the opening chapters, that has appeared of recent years in the magazines.

Outing. The Outing Magazine for September covers a wide scope from India to Alaska and from Labrador to Devonshire. It contains four capital, profusely illustrated articles; capital both in subject-matter and illustration, and in variety of topic and treatment. Dillon Wallace continues his remarkable story, "The Long Labrador Trail," which, in September, carries the reader well into the wilderness. Ralph D. Paine's "The Builders," this month is about "The Heart of the Big Timber Country." As usual it is crammed full of optimistic American fact and incident. Charles Belmont Davis tells the story of one of the most unique American carnivals, the Asbury Park fair, carnival and baby parade. Arthur Goodrich writes of "A Day with a Devonshire Farmer," an article full of local color and quaint characters. There are many other papers in this number which are well worth while.

Putnam's Monthly. Messrs. G. P. Putnam's Sons of New York and London announce that in October next they will begin the publication of Putnam's Monthly, which will constitute a reissue of the magazine first published by the firm in 1883. With the new Putnam's will be incorporated the Critic Magazine, which has been issued by Messrs. Putnam's Sons since 1888.

It is little more than half a century since the late George P. Putnam issued the first issue of the magazine that bore his name. The editorial responsibility was placed in the hands of Mr. Charles F. Briggs ("Harry Franck"), but the publisher himself gave valuable service as consulting editor, and it was largely owing to his initiative that Putnam's became the first distinctly American magazine.

Tales. Tales, in the September number, go a step farther in justifying its subtitle, "a magazine of the world's best fiction"—that is to say, the best fiction of the other half of the world, for it publishes nothing but translations from the European and Oriental languages. It skims the cream from that part of the literary world and renders it into the best possible English for American readers.

In this number appears the novel "Fire Fly," by J. H. Rosny, which created a great sensation on its appearance in France and has already passed through a large number of editions.

Tales. is educational as well as entertaining, and it is the only magazine published in this country today through which one can get a glimpse of the best literature that contemporary Europeans are reading.

SCRIBNER'S.—A new serial by John Fox, Jr., author of "The Little Shepherd of Kingdom Come," opens the September number of Scribner's Magazine. It is entitled "A Knight of the Cumberland." The heroine of the story is a northern girl, but all the action takes place in the Gap and in the mountains. The story, which will run through three numbers, is full of the humor and delightful character drawing which make the charm of Mr. Fox's writing. It promises to be one of Mr. Fox's best stories.

Another striking feature beginning in this number is "The First Forty Years of Washington Society," as portrayed in the letters of Mrs. Samuel Harrison Smith, one of the brilliant members of the Bayard family, who married the editor and founder of the National Intelligencer. This installment deals with "Washington in Jefferson's Time," and contains intimate accounts of Jefferson's home life, showing the wonderful charm of the man to all his friends.

the reforms instituted by Mayor Jones. The closing of the saloons on Sunday and the reformation of the police force are particularly narrated. "Governing Cities by Commissions," written by C. Arthur Williams, tells of the new method adopted by Galveston, Nashville and other cities. The recent separation of church and state in France is the theme of a valuable article by the Abbe, Felix Klein. Sterling Beeson gives an account of the prosecution of the ice men.

BOOK REVIEWS.

"THE BALANCE OF POWER," a novel by Arthur Goodrich, published by the Outing Publishing Company of New York, is a clever story. It deals with life in a large-sized New England manufacturing town. The hero is a young mechanic, and the plot deals with his efforts to save his employer's business from the machinations of a coterie of financial pirates; also his efforts to purify the political conditions of the community. Needless to say that, inasmuch as the book is a work of fiction, the efforts of the young man in both directions are successful. As is natural he crowns his success by marrying his employer's daughter. The story is well told, and the literary style is good.

"THE UPPER HAND," by Emerson Gifford Taylor, published by A. S. Barnes & Co. of New York, is an indifferently told mystery story with an over-supply of villains. The plot is hackneyed and crude, and the style is not attractive. A forged will, blackmail, love and labor union agitation figure in the book, but they are not well interwoven, and the book is dull.

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"The World Today."—Apropos of the various conventions and caucuses being held for political nominations, good politics is a leading topic in the September issue of The World Today. This fifteen-cent magazine still keeps well to the front. "The Regeneration of Minneapolis," by James Linn Nash, is a well-illustrated article detailing the advantages that have come to that city by

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